

RODRIGO AREDES

Caipora

for solo flute

(2025)



Approximate length: 6 minutes

Not for performance

II.

Caipora
(2025)
Rodrigo Aredes (b.2004)

Performance notes:



Add the right pinky finger to the D5, it will result in a soft change of timbre.



Play the crescendo in a way that the dynamic grows exponentially, instead of linearly.



Gradually increase the vibrato amplitude.

Program notes:

In Tupi, an Indigenous Brazilian language, Caipora means “inhabitant of the forest.” In Brazilian mythology, Caipora is often described as a black girl with long red hair who rides a wild boar through the forests. According to the myth, she brings misfortune to those who encounter her and kills hunters to protect the forest. Because of her aversion to sunlight, hunters carry torches when venturing into the forest at night, praying that the flame does not go out.

In this piece, sudden contrasts of dynamics and register hold the performer’s and listener’s attention, evoking the tension of a hunter in the night, alert and fearful of Caipora’s presence.

Approximate length: 6 minutes

Not for performance

Caipora

(2025)

Rodrigo Aredes (b.2004)

Slow and mysterious ♩ = approx. 60

5

pp fp p fp *fresco* pp

accel.....rall..... a tempo

9

mp p mp p

13

sff mp f imposing p echo mp

Suddenly faster ♩ = approx. 120

16

mfz f

22

p cresc.

30

fp

Tempo di valsa ♩ = approx. 112

30

pp