

RODRIGO AREDES

Lamento do Poeta Português

for soprano, violin and piano

Written for Longy's 2026 Divergent Studio

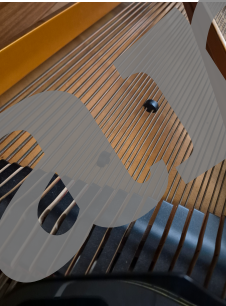
Lamento do Poeta Português
Rodrigo Aredes (b. 2004)
(2026)

Instrumentation:

Soprano
Violin
Piano

Objects to be used inside the piano:

A pair of violin mutes:



Like in the picture above, one will be fully placed and twisted on Bb2 string, touching the node that produces the 5th or 10th partial (D).
The other one is half placed on A2 string and will be used only for being striked with a mallet
Those notes will have different noteheads to indicate that they are played in muted strings

A pair of mallets:



A guitar or bass pick (preferably a thick one)

Performance notes:

Players read from the score

Some techniques are explained in the score using rounded-corner boxes.



Pluck the piano strings (inside the piano)



Glissando inside the piano with a pick



Smash the lowest piano keys (as low as possible)



Increase bow pressure until the sound distorts



Left-hand pizzicato



Circular bowing: move the bow in continuous circles



Col legno tratto: bow the string with the wood of the bow



Sprechgesang



Whisper



Spoken

Original text:

Não mais, musa, não mais, que a lira tenho
Destemperada e a voz enrouquecida,
E não do canto, mas de ver que venho
Cantar a gente surda e endurecida.
O favor com que mais se acende o engenho
Não nos dá a pátria, não, que está metida
No gosto da cobiça e na rudeza
Duma austera, apagada e vil tristeza.

Length: 5 minutes

English translation:

No more, my Muse! no more, for now my Lyre
untuned lies, and hoarse my voice of Song;
not that of singing tire I, but I tire
singing for surd and horny-hearted throng.
Favours which Poet-fancy mostly fire
our Land gives not, ah, no! 'tis plunged too long
in lust of lucre, whelmed in rudest folly
of vile, austere and vulgar melancholy.

For Longy's Divergent Studio

Lamento do Poeta Português

Rodrigo Aredes

Violin

senza vib.
con sord.

pp

3
p <

Piano

Melancholic ♩ = 92
pizz.

pp sempre

pp

10

Vln

ff *pp*

vib.
senza sord.

pp < *f* *p sub.* < *mf* < *pp*

Pno

on keys
mp

strike the mute with the mallet

sff *sff* *pp* *ff* 3 *p* *mf* *sff* *mp*

Hold the key down for you to strike the mute with the mallet

67

S. *mp* **H** O fa - vor com que

Vln *pp* *ff* *8va*

Pno *p dolce* *mf* *pp* *con ped*

74

S. *ff* *p* mais se a - cen - de o en - ge - nho não no dá a pá - tria, não! Não mais!

Vln *tr* *sffp* *ff* *p* *n* *bow the body of the instrument*

Pno *pp* *ff* *ff* *pp dolce* *p* *ff*